The Difference Between "Good on Paper" and "Good For You"

(P1) If you’re on Match.com or any other online dating site like my friend J, you’ve likely already learned this lesson: Men who look good on paper don’t always look good in your life. “He’s attractive, got a good job, loves dogs—but something’s just missing.” J usually laments to me after each date.

(P2) I have another friend whose male BFF is also paper-perfect: He’s wickedly smart, funny, compassionate and giving. He’s got a great job that pays well. He even likes cats, and she’s a #catlady. She’s known him for eight years, and I can tell you that while he’d date her in a hot-minute, she’d never give him a second romantic glance. Something’s just missing, she’d say.

(P3) Call it chemistry or magic, but there’s something you just can’t manufacture no matter how paper-perfect someone appears.

(P4) Sometimes, we women wish we could force ourselves to fall for the good-on-paper guy, especially those of us whose hearts go pitter-patter for bad-boy types. (Beware: Bad boys who’ve falsified their romantic resumes so that they appear good on paper.) But alas, if he’s not "good for you," it doesn’t matter how hard we try.

(P5) So what does "good for you" really mean? A "good for you" guy makes you laugh, deep in your belly. He shares your values. He makes your toes curl in pleasure. A "good for you" guy takes your breath away without even trying. He is considerate of your feelings. He turns you on in a turn of phrase. In other words, a "good for you" guy is everything you can’t possibly see on paper.

(P6) That doesn’t mean a "good for you" guy can’t also be good on paper—of course he can! I just mean that there’s no way to tell from a piece of paper if a guy will end up being good for you, no matter how impressive his credentials.

(P7) Have you ever tried to date a "good on paper" guy and it didn’t work out? Was the "good for you" guy you dated also good on paper, or not so much?

Words: 345
**Discussion Questions**

If you found the passage difficult to read or had problems understanding specific words or idiomatic expressions, please discuss them with your tutor. The following discussion questions should be answered in your own words and with your own arguments.

1. Briefly summarize the content of the article in your own words.
2. What does the author mean by “men who look good on paper don’t always look good in your life” (P1)?
3. What kind of guys (or girls) do you fall for? Describe their looks, character, or any other traits you seek in your SO (significant other).
4. Have you ever tried to date a "good on paper" guy and it didn't work out? Was the "good for you" guy you dated also good on paper, or not so much?

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**Who/What/Where Are They?**

Match.com

(Company) an online dating service with Web sites serving 25 countries in more than 8 languages spanning 5 continents. Its headquarters are in Dallas, Texas and the company also has offices in West Hollywood, San Francisco, Tokyo, Rio de Janeiro, and Beijing. Match.com is owned by IAC.
Vocabulary

Look good on paper (expression) 서류상으로 좋아보인다 (실제로는 잘 모르겠다는 의미를 함축하고 있죠)

Lament (v) 한탄하다

BFF (expression) Best Friends Forever (한국의 ‘배프’와 같은 표현)

Wickedly (adv) 못된, 사악한; 본문에서는 ‘굉장히, 알미율 정도로’라는 의미로 쓰임

Compassionate (adj) 연민 어린, 동정하는

In a hot-minute (expression) Hot minute: a long time. If you haven’t seen someone in a while or if you haven’t been someplace in a while or done something in a while it will a hot minute. E.g. I have not seen you in a hot minute.

Give a second chance (expression) (제대로 할 수 있는) 다시 한 번의 기회를 주다

Glance (n) 훅 tịch 봄; give a second glance 두 번 다시는 차다보지 않는다로 해석

Something’s just missing (expression) “무언가 부족한 느낌..” 정도로 해석할 수 있음

Chemistry (n) 사람과 사람사이의 화학적 반응; e.g. there is no chemistry between us

Manufacture (v) 본문에서는 “어리지로 만든다”로 해석; 원래의 의미는 (기계를 이용하여 대량으로 상품을) 제조하다; (이야기-변명 등을) 지어내다

Force [someone] to (expression) ~가를 억지로 ~하게 하다

Fall for [someone] (expression) ~에게 홀딱 반하다[빼지다]

Heart go pitter-patter for (expression) pitter-patter는 ‘두근두근’; 설렌다는 의미

Beware (v) 조심하다 (beware of, of 전치사와 함께 자주 쓰임)

Falsified (adj) (문서따위가) 위조된

Alas (adv) 아아(슬픔·유감을 나타내는 소리); 세익스피어 글을 읽다보면 자주 나오는 표현

Belly (n) 배

Make someone’s toe curl (expression) ~를 당혹스럽게[불편하게] 만들다

Takes [someone’s] breath away (expression) (너무 놀랄거나 아름다워서) 숨이 몽을 정도이다

Turn [someone] on (expression) 홍분시키다

Turn of phrase (expression) An expression which is worded in a distinctive way, especially one which is particularly memorable or artful

Credential (n) anything that provides the basis for confidence, belief, credit, etc.