

[LIFE★] SPANISH ARTIST MAKES PROFOUND POINT BY PHOTOSHOPPING CELEBRITIES TO LOOK FAT

(P1) 20-year-old Spanish artist David Lopera has **ATTRACTED** the eyes of the internet with a long-running series of photoshopped **CELEBRITY** pics. But instead of **SLIMMING** women down — as Photoshop is **OVERWHELMINGLY** used for — Lopera uses the software to make them look heavier.

(P2) Beyond serving as **FODDER** for **TABLOIDS** asking "Does **RITA ORA** look better bigger?" Lopera's images have also **SPARKED A CONVERSATION** over whether they advance or **UNDERMINE** the **BODY POSITIVITY** movement.

(P3) Lopera's first "**MAKEOVER**" image **MANIPULATED** the album cover of **KATY PERRY**'s 2008 **OPUS** "One of the Boys."

(P4) The NY Daily News reports that the image quickly **WENT VIRAL** after Lopera posted it on his **DEVIANART** page, where the rest of his art can still be found. Lopera, a computer engineer, has since been **FLOODED** with requests to give specific stars the **TREATMENT**.

(P5) "**EMMA WATSON, JENNIFER LAWRENCE** and **KIM KARDASHIAN** are some of the most popular requests I get," he told the Daily Mail. In an email to Business Insider, Lopera wrote that about 5% of his work is done **ON COMMISSION**.

(P6) But outside of his **CLIENT-BASE**, some have expressed **DISAPPROVAL** of Lopera's methods, if not of his goal to **CHALLENGE** beauty **STANDARDS**.

(P7) Over at feminist blog Bustle, Marie Southard Ospina **OPINED** that Lopera's "chosen mode of delivering this **REPRESENTATION** is resulting in even more **MANIPULATION** of women's bodies." Ospina added that "with all the plus-size and fat positive bloggers, models and activists posting real **IMAGERY MEANT TO BEAT STIGMATIZATION**, it seems unnecessary and almost **DISRESPECTFUL** to **TURN TO** the **ALTERING** of female celebrities **IN ORDER TO** prove a point about body positivity."

(P8) Should Lopera's **INTENTIONS** be **TAKEN INTO CONSIDERATION** when judging the value of his say in the conversation? The Daily Mail thought it worth mentioning that Lopera is in a relationship with a "**PLUMP**" woman himself. Some of his comments **REFLECT** a **NOBLE** goal: he tells the Daily News that he hopes to "change people's mind about beauty standards."

(P9) Either way, Lopera will **LIKELY** continue in his work. He told the Daily News that he hopes to **GO FULL TIME** with his Photoshopping.

Words: 340

Source: <http://www.businessinsider.com/photoshopped-fat-celebrities-2015-2>

DISCUSSION QUESTIONS

If you found the passage difficult to read or had problems understanding specific words or idiomatic expressions, please discuss them with your tutor. The following discussion questions should be answered in your own words and with your own arguments.

1. Briefly summarize the content of the article in your own words.
2. Who is David Lopera? What did he do that generated a big buzz on the internet? How is his use of photoshop different from its general use (P1-3)?
3. Why is Lopera doing his “makeover” of the celebrities (P2-5)? Is it just for fun?
4. Do some people disapprove of his movement? What are their reasoning (P6-7)
5. What do you think of Lopera’s work? Do you think they advance or undermine the body positivity movement? Share your thoughts with your Cambly tutor!

EXPRESSIONS TO PRACTICE

“Over at feminist blog Bustle, Marie Southard Ospina OPINED that Lopera's "chosen mode of delivering this REPRESENTATION is resulting in even more MANIPULATION of women’s bodies." Ospina added that "with all the plus-size and fat positive bloggers, models and activists posting real IMAGERY MEANT TO BEAT STIGMATIZATION, it seems unnecessary and almost DISRESPECTFUL to TURN TO the ALTERING of female celebrities IN ORDER TO prove a point about body positivity.” (P7)”

What does “opine that”, “imagery (that) meant to beat stigmatization”, “turn to~”, and “in order to” mean? Practice using each expression in a sentence; extra points if you can use it in conversation.

WHAT/WHO/WHERE ARE THEY?

RITA ORA

(Musical Artist) Rita Sahatçiu Ora is a British singer, songwriter and actress. Her debut studio album, Ora, debuted at number one in the United Kingdom, and spawned the number-one singles "R.I.P." and "How We Do". After reaching the peak position as a featured act on DJ Fresh's "Hot Right Now", Ora became the artist with the most number-one singles on the UK Singles Chart in 2012, with three consecutive singles that reached the top position. She was nominated for three awards at the 2013 BRIT Awards. The first single from her second album, "I Will Never Let You Down", debuted atop the UK Singles Chart in 2014, making it her fourth UK number one.

KATY PERRY

(Musical Artist) ???

DEVIANTART

(Website) DeviantArt, Inc is an online community showcasing various forms of user-made artwork, first launched on August 7, 2000 by Scott Jarkoff, Matthew Stephens, Angelo Sotira and others. DeviantArt, Inc. is headquartered in the Hollywood area of Los Angeles, California, United States. DeviantArt aims to provide a platform for any artist to exhibit and discuss works. Works are organized in a comprehensive category structure, including photography, digital art, traditional art, literature, Flash, filmmaking, skins for applications, operating system customization utilities and others, along with extensive downloadable resources such as tutorials and stock photography. Additional utilities include journals, polls, groups and portfolios. "Fella," a small, devilesque robotic character, is the official DeviantArt mascot. As of March 2013, the site consists of over 25 million members, and over 246 million submissions, and receives around 140,000 submissions per day. In addition, DeviantArt users submit over 1.4 million "favorites" and 1.5 million comments daily. The domain deviantart.com attracted at least 36 million visitors annually by 2008 according to a Compete.com study.

EMMA WATSON

(Person) Emma Charlotte Duerre Watson is an English actress and model. She rose to prominence portraying Hermione Granger in the Harry Potter film series, appearing alongside Daniel Radcliffe and Rupert Grint in all eight Potter films beginning in 2001. Over ten years' time, the franchise earned Watson worldwide fame, critical accolades, and more than £10 million—"enough money never to have to work again". She kept at it, however; Watson's first work outside Potter included lending her voice to *The Tale of Despereaux* and appearing in the television adaptation of the novel *Ballet Shoes*. Since then, she has taken on starring roles in *The Perks of Being a Wallflower* and *The Bling Ring*, made a brief appearance as an "exaggerated" Emma Watson in *This Is the End*, and portrayed the title character's adopted daughter in *Noah*. From 2011 to 2014 she split her time between working on film projects and continuing her education, studying at Brown University and Oxford University and graduating from Brown with a degree in English literature in May 2014. Watson's modelling work has included campaigns for Burberry and Lancôme. As a fashion consultant, she helped create a line of clothing for People Tree.

JENNIFER LAWRENCE

(Person) Jennifer Shrader Lawrence is an American actress. Her first major role was as a lead cast member on the TBS sitcom *The Bill Engvall Show*. She subsequently appeared in the independent films *The Burning Plain* and *Winter's Bone*, for which she received her first Academy Award for Best Actress nomination; at the time, she was the second youngest person to receive a nomination in the category. At age 22, Lawrence's performance as Tiffany Maxwell in the David O. Russell-directed romantic comedy *Silver Linings Playbook* earned her critical acclaim and several awards, including the Golden Globe Award for Best Actress and the Academy Award for Best Actress, making her the second-youngest Best Actress winner at the Oscars. For her supporting role in Russell's comedy-drama *American Hustle*, she was awarded the Golden Globe Award, the BAFTA Award and received a third Academy Award nomination. Lawrence is also known for playing Raven Darkhölme in the superhero film *X-Men: First Class* and its sequel *X-Men: Days of Future Past*.

KIM KARDASHIAN

(Person) Kimberly "Kim" Kardashian West is an American television and social media personality, socialite, fashion designer, businesswoman, model, and actress. Her father was known as a defense lawyer for football player O.J. Simpson, who is Kardashian's godfather, and her step-father is Olympic decathlon gold medal winner Bruce Jenner. Born and raised in Los Angeles, California, Kardashian first gained media attention through her friendship with Paris Hilton, but she received wider notice after a 2003 sex tape with her former boyfriend Ray J was leaked in 2007. Later that year, she and her family were commissioned to star in the reality television series *Keeping Up with the Kardashians*. Its success has led to the creation of spin-offs including *Kourtney and Kim Take New York* and *Kourtney and Kim Take Miami*. In 2010, Kardashian was reported to be the highest-paid reality television personality, with estimated earnings of \$6 million. In August 2011, Kardashian married basketball player Kris Humphries in a widely publicized ceremony. After 72 days of marriage, she filed for a divorce, which was finalized in June 2013 with an undisclosed settlement.

VOCABULARY

Attracted (expression) [예문]

Attracted (expression)

Attracted (expression)

Attracted (expression)

Attracted (expression) ,

Attracted (expression) I wasn't

Attracted (expression)

Attracted (expression)

Attracted (expression)

Attracted (expression)

Celebrity (expression) 유명 인사

Celebrity (expression) 명성

Slimming (expression) 살 빼기, 체중 줄이기

Overwhelmingly (expression) 압도적으로

Fodder (expression) (가축의) 사료

Fodder (expression) ...에만 쓸모가 있는 사람

Tabloids (expression) 타블로이드판(보통 신문의 절반 크기)

Tabloids (expression) 타블로이드 신문(흥미 위주의 짤막한 기사에 유명인의 사진을 크게 실는 것이 특징)

Sparked a conversation (expression) 대화; 회화

Undermine (expression) (특히 자신감·권위 등을) 약화시키다

Undermine (expression) 기반을 약화시키다

Positivity (expression) 확실함; 확신; 명료

Positivity (expression) 적극성

Positivity (expression) 명확한 것; 실제적인 것

Makeover (expression) (사람·장소의 모습을 개선하기 위한) 단장

Manipulated (expression) 조작된

Opus (expression) (유명 작곡가의 번호가 매겨진) 작품

Opus (expression) (문학 등에서 특히 규모가 큰) 작품

Went viral (expression) 입소문이 나다

Flooded (expression) 물에 잠긴, 침수된

Treatment (expression) 치료, 처치

Treatment (expression) (사람·사물에 대한) 대우

Treatment (expression) (주제·예술 작품 등을) 다룸, 논의, 처리

On commission (expression) 위임[위탁]을 받고, 대리료; 수수료로

Client-base (expression)

Client-base (expression)

Client-base (expression) 's

Client-base (expression)

Client-base (expression)

Client-base (expression)

- Client-base** (expression) (expression)
Client-base (expression) (expression)
Client-base (expression) .
Disapproval (expression) 반감, 못마땅함
Challenge (expression) (사람의 능력·기술을 시험하는) 도전
Challenge (expression) (경쟁·시합 등을 제기하는) 도전
Challenge (expression) (무엇의 적법성 등에 의문을 제기하는) 도전
Standards (expression) 규격(規格)
Opined (expression) 의견을 밝히다
Representation (expression) (특정한 방식으로의) 묘사; (어떤 것을) 나타낸 것
Representation (expression) 대표자를 내세움, 대의권
Representation (expression) 진정(陳情), 항의
Manipulation (expression) 교묘한 처리, 숨겨 있는 취급[조종]
Manipulation (expression) 시장 조작, 조작된 가격
Manipulation (expression) 조작, 속임수
Plus-size (expression) (여성복이) L 사이즈; 대형.
Imagery (expression) (예술 작품에서의) 형상화
Imagery (expression) 화상, 사진 등
Meant to (expression) ...할 셈이다
Beat (expression) (게임·시합에서) 이기다
Beat (expression) 통제하다
Beat (expression) (너무 어려워) 손들게 만들다
Stigmatization (expression) 오명 씌우기; 비난
Stigmatization (expression) 낙인 찍기
Stigmatization (expression) 흥반 출현(出現); 성흔이 나타나기
Disrespectful (expression) 무례한, 실례되는, 경멸하는 ((
Disrespectful (expression)))
Turn to (expression) (도움·조언 등을 위해) ~에 의지하다
Altering (expression) 변하다, 달라지다; 바꾸다, 고치다
Altering (expression) (옷을) 고치다
In order to (expression) (목적) 위하여
Prove a point (expression) 논점을 인정하게 하다.
Intentions (expression)
Intentions (expression)
Taken into consideration (expression) ~을 고려[참작]하다
Plump (expression) 통통한, 포동포동한, 토실토실한
Plump (expression) (물건·과일 등이) 볼록한
Plump (expression) 통통하게 하다
Reflect (expression) (거울·유리·물 위에 상을) 비추다
Reflect (expression) (빛·열·음을) 반사하다, 반향을 일으키다
Reflect (expression) (사물의 속성·사람의 태도·감정을) 나타내다

Noble (expression) 고결한, 고귀한, 숭고한

Noble (expression) 웅장한, 장려한

Noble (expression) 귀족의

In the aftermath of (expression) ~의 여파로

Commentators (expression) (신문·방송의) 해설자

Commentators (expression) (라디오·텔레비전의) 실황 방송 아나운서

Henceforth (expression) …이후로 (즉)

Specter (expression) 유령, 망령(

Specter (expression)), 귀신, 요괴(妖怪)

Specter (expression) 무서운 것